

GENEVA CAMERATA

DANCE OF THE SUN

TECHNICAL RIDER & INFORMATION



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1. GENERAL INFORMATION

- **CAST**

Juan Kruz Díaz Garaio De Esnaola	<i>choreography & dance</i>
Martí Corbera	<i>dance</i>
David Greilsammer	<i>conductor</i>
Geneva Camerata	<i>orchestra</i>

- **GENERAL INSTRUMENTATION**

- Winds: 2.2.2.2-2.0.1.0 + strings: 5.5.4.3.2 + harpsichord + percussion

Total: 32 musicians + 1 conductor + 1 or 2 dancer(s) depending on the version

- **ORCHESTRA'S ACCOMPANYING PRODUCTION TEAM**

- 1 Stage Manager
- 1 Light Manager
- 1 Production & Touring manager
- 1 Accompanying Staff

- **LENGTH OF THE SHOW**

1st part: 38 minutes

- 8 minutes
(Rise – Barblina Meierhans)
- 30 minutes
(Suite du Bourgeois Gentilhomme – Jean Baptiste Lully)

Intermission: 15 - 20 minutes

2nd part: 35 minutes

(Symphony no.40 – Wolfgang Amadeus Mozart)

2. TECHNICAL REQUIREMENTS

- **STAGE DIMENSIONS**

The stage must have at least the dimensions of 10 meters X 10 meters

- **TECHNICAL MATERIAL AND DECOR TO BE PROVIDED AND COVERED BY THE PROMOTER/THEATER**

- 1 French ancient Harpsichord (tuned to 442hz)
- 40 "bistro style" chairs (see photo below). 2 of those chairs must be equipped with a hook for the horn players.
- 2 professional solid wood double basses (NO study double basses, NO composite wood NOR plywood). Size: 3/4, 4/4, string length 104 cm to 106 cm; D neck, recent strings; recently checked and set up by a luthier. Please provide detailed pictures of the instruments: front, profile, bridge and back
- 2 double bass stools

- 1 bass drum (baroque style) with holding straps
- 1 percussion table
- 3 traditional orchestra chairs for cellos
- 4 music stands
- 5 music stand lights
- 2 frameless mirrors (dimensions should be approximately 45cm x 60cm)
- 2 smoke/haze machines (Hazebase Base Hazer Pro BasHz054609 / BasHz532311 or similar)
- Harlequin dance mat must be installed on the entire stage
- White, yellow, red and blue marking vinyl tapes
- Fine indelible pens

• **PRODUCTION**

1st part of the show – Rise by Barblina Meierhans and Suite of Le Bourgeois Gentilhomme by Lully

On stage:

- Harpsichord with stool
- 3 traditional cello chairs
- 1 percussion table
- 4 music stands
- 5 music stand lights
- 2 frameless mirrors (hidden on each front corner of the stage)

General remarks:

The orchestra's team will mark the stage floor at the beginning of dress rehearsal.

The 3 cellists, the 2 bassists, the harpsichordist, and the percussionist are placed in the back of the stage with chairs and music stands (see picture below). All the other musicians are standing/moving with the dancer throughout the piece. There is a white cyclorama covering the entire back of the stage.



End:

The musicians will exit the stage on the back right corner and keep playing for a moment, out of sight. Therefore, some space needs to be made available backstage accordingly.

2nd part of the show – Symphony no.40 by Mozart

On stage:

- 26 “bistro style” chairs for the musicians
- 1 “bistro style” chair for the director
- 2 “bistro style” chairs for the dancer(s)
- 2 double bass stools for the double basses players
- 2 smoke/haze machine (hidden on both side of the stage)

General remarks:

The orchestra's team will mark the stage floor at the beginning of dress rehearsal to know where and in which direction the chairs are positioned, in order to proceed to the change of set-up during the 15-20 minutes break. Harpsichord, cello chairs, and music stands need to be moved out of the stage and the white cyclorama changed/covered by black curtains covering the entire back of the stage.



Start:

The musicians enter the stage from the back left and right corners, then go in two lines inside the audience. Please prepare 2 flights of stairs on both sides from the stage to the audience accordingly, if necessary. Please keep in mind this part starts with the musicians playing in the dark and the hall needs to be as pitch black as possible.

3. LIGHTING

- **LIGHTING PLAN & MATERIAL TO BE PROVIDED AND COVERED BY THE PROMOTER/THEATER**

1st part of the show: white cyclorama covering the entire back of the stage

2nd part of the show: black curtain covering the cyclorama and entire back of the stage

- 28x floods asymmetric (adb 1200 w or 1000w)
- 14x PC 1000 w
- 10x PC 2000 w
- 18x profiles 1000 w / 16°-35°
- 56 dimmers
- And house lights

Please refer to the “lights” file attached to this technical rider for plans, sections and cues.

4. GET IN

Set up should be done a day before the show, in order to adjust the lighting plan to the venue. However, if it's absolutely impossible, we can consider a set up in the morning of the day of the show, starting as early as possible.

5. DRESS REHEARSAL

- The dress rehearsal takes place on the day of the concert, exact time TBD
- Average duration: 3 hours
- The orchestra's and the venue's teams have to attend the entire rehearsal

6. DRESSING ROOMS

- 1 private dressing room for each dancer with the following elements: bathroom with shower, 2 large and clean white towels, couch, make-up mirror with chair, electric outlet and WIFI, 2 water bottles, fresh fruits and nuts

The dressing rooms must be ready 2 hours prior the dressing rehearsal – thanks for writing the dancer's names on each door

- 1 private dressing room for the conductor with the following elements: bathroom with shower, 2 large and clean white towels, couch, make-up mirror with chair, electric outlet and WIFI, 2 water bottles, fresh fruits and nuts

The dressing room must be ready 2 hours prior the dressing rehearsal – thanks for writing the conductor's name on the door

- 1 private dressing room for the orchestra's production team with the following: chairs, couch, electric outlet and WIFI, water bottles, fresh fruit and nuts

- Minimum 2 large dressing rooms (men/women) for the musicians with the following: chairs, couches, make-up mirrors, electric outlets and WIFI, water bottles and fresh fruits
(Please have as many dressing rooms as possible, given the large number of artists)

IMPORTANT: If possible, a warm-up room must be available for the dancer(s) 2 hours before the dress rehearsal.

7. CATERING SERVICE / FOOD

Full catering service must be provided for all the musicians and the team before, during and after the dress rehearsal as well as before the concert. The catering must consist at least of the following items, in sufficient quantities: sandwiches, fruits/vegetables, biscuits/snacks, water, cold drinks, coffee, tea.

A hot meal adapted to each dietary requirements must be planned for the entire orchestra and team in a close by restaurant after the concert.

8. RECORDING, VIDEO SHOOTING, & PHOTOS

All recordings, video shooting and photographing must be subject to an official request, to be made in advance.

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