

# Gabriel Pierné International Orchestral Conducting Masterclasses 7<sup>th</sup> edition



Orchestre national de Metz Grand Est  
music director David Reiland



**David Reiland**, music director of the Orchestre national de Metz Grand Est, offers for the seventh year in a row a five-day orchestral conducting masterclass from **July 7<sup>th</sup> to 11<sup>th</sup> 2026**.

Six young male and female conductors in the early stages of their career will be selected on the merit of their application and benefit from quality working time with the **Orchestre national de Metz Grand Est** and its music director.

With this project, David Reiland, himself a disciple of Dennis Russel Davies, Pierre Boulez, David Zinman, Bernard Haitink, Jorma Panula and Peter Gülke, wishes to teach the highly demanding art of orchestral conducting in close collaboration with the musicians of the Orchestre national de Metz Grand Est.

This project is part of the action plan of the **UNESCO Creative Cities Network**, of which Metz has been a member since 2019 in the field of music.

# Gabriel Pierné International Orchestral Conducting Masterclasses

## 7<sup>th</sup> edition



Orchestre national de Metz Grand Est  
music director David Reiland

### WHEN

July 7<sup>th</sup> - 11<sup>th</sup>, 2026

### WHERE

Grande Salle  
Arsenal Concert Hall,  
3 avenue Ney  
57000 Metz, France

### REPERTOIRE

Alain Celo, *Sunrise on the Grand Canyon*  
(contemporary creation, extract)  
Robert Schumann, *Symphony n°4*  
Igor Stravinsky, *The Firebird*, 1945 suite

### PLANNING

#### Tuesday, July 7<sup>th</sup>

9:30am-12pm + 1:30pm-4pm: work sessions  
with David Reiland + pianos  
4:30pm-7pm: video debriefing with David  
Reiland

#### Wednesday, July 8<sup>th</sup>

9:30am-12pm + 1:30pm-4pm: work sessions  
with David Reiland + Orchestra  
4:30pm-7pm: video debriefing with David  
Reiland

#### Thursday, July 9<sup>th</sup>

9:30am-12pm + 1:30pm-4pm: work sessions  
with David Reiland + Orchestra  
4:30pm-7pm: video debriefing with David  
Reiland

#### Friday, July 10<sup>th</sup>

9:30am-12pm + 1:30pm-4pm: work sessions  
with David Reiland + Orchestra  
4:30pm-7pm: video debriefing with David  
Reiland

#### Saturday, July 11<sup>th</sup>

9:30am-12pm: work sessions with David Reiland  
+ Orchestra  
8pm: rendition concert with David Reiland and  
the Orchestra

**EACH WORK SESSION IS LIKELY TO BE FILMED.**

### SELECTION CRITERIA

#### FOR THE 6 CANDIDATES

- Spoken languages: French, German, English, Spanish
- Age limit: 35 years old
- Gender parity will be respected in the selection process
- Selection based on portfolio application

- The documents listed below are to be sent in French or in English to the following e-mail address [masterclass.metz@citemusicale-metz.fr](mailto:masterclass.metz@citemusicale-metz.fr):
  - Curriculum Vitae
  - 1 to 2 photos (HD 300dpi)
  - 1 to 2 recent and contrasted 20 minutes max. videos of the candidate conducting an orchestra (video links)

### APPLICATION PROCESS

Deadline for submitting application: **Sunday, 5<sup>th</sup> April 2026**

Results made public by **Sunday, 10<sup>th</sup> May 2026**

The selection of the 6 participants will be made based on their application by a jury made of David Reiland and musicians from the Orchestre national de Metz Grand Est (members of its artistic commission).

Registration fee for participants (if taken):

**€ 400, to be paid no later than 10 days before the contract begins.**

Costs of travel, accommodation, meals and sheet music will be at the expense of the participants.